

### 1. The Boy does nothing

1. Listen to the first part of the song and fill in the gaps with the words in the box:

Beat, Brush up, Brushed up, Clean up, Cleans up, Dances, Does (2), got (2), Know (2), Think (2) Wash up(2)

I \_\_\_\_\_ a man with two left feet  
And when he \_\_\_\_\_ down to the  
I really that he should \_\_\_\_\_  
That his rhythms go go go

I \_\_\_\_\_ a man with two left feet  
And when he \_\_\_\_\_ down to the beat  
I really \_\_\_\_\_ that he should \_\_\_\_\_  
That his rhythms go go go

#### CHORUS

Does he \_\_\_\_\_? Never \_\_\_\_\_  
Does he \_\_\_\_\_? No, he never \_\_\_\_\_  
Does he \_\_\_\_\_? Never \_\_\_\_\_  
He \_\_\_\_\_ nothing the boy \_\_\_\_\_ nothing

2. Listen to the 2nd part of the song and fill in the gaps with the words in the box:

Been (3), begin, got, kicked, saw, Traveling

Hey boy how you \_\_\_\_\_?  
I \_\_\_\_\_ a thousand lines  
Where do I \_\_\_\_\_?  
And I've \_\_\_\_\_ here, \_\_\_\_\_ there  
\_\_\_\_\_  
I \_\_\_\_\_ you at the corner  
My vibe \_\_\_\_\_ in

**3. Listen to the third part of the song and classify the words in bold according to their pronunciation.**

And  
Two **fields**  
I clock **you**  
Wearing tight **jeans**  
A real nice **suit**  
He was smiling like **you**  
Was just **seventeen**  
I asked him for a **dance**  
He said 'yes **please**'

/i:/	/u:/	/a:/

**4. Listen to the 4th part of the song and fill in the gaps with these prepositions: of, on, onto, to (2), within.**

Take a sip \_\_\_\_\_ dancing juice  
Everybody's \_\_\_\_\_ you  
Through the left and \_\_\_\_\_ the right  
Everybody hit the rhythm  
It's \_\_\_\_\_ tonight  
I'm gonna feel the heat \_\_\_\_\_ my soul  
I need a man \_\_\_\_\_ take control  
Let the melody blow you all way

**5. Listen to the following part and underline the verbs. Which of them express movement? Use the dictionary if you need it to check the meaning.**

Work it out now  
work it, work it out now  
do the mumbo  
shake it all around now  
everybody on the floor  
let me see you clap your hands  
I wanna see you work  
I wanna see you move your body in turn  
I wanna see you shake your hips and learn  
I wanna see you work it, work it, work it now

**6. Put the following lines of the song in Standard British English.**

a. I got a man with two left feet

\_\_\_\_\_

b. Never wash up

\_\_\_\_\_

c. Hey boy how you been?

\_\_\_\_\_

d. I'm gonna feel the heat within my soul

\_\_\_\_\_

e. I wanna see you work

**7. Translate the final sentence and explain the meaning of it in the context of this song. What is the girl trying to say to the boy?:**

*And if the man can't dance, he gets no second chance.*

**8. Class discussion:**

List all household chores you can think of.

Who does each of them in your home?

Which is your favourite? And your least favourite? Why?

## **2. Human**( by The Killers)

### **1. Fill in the blanks with the words in the box.**

**Cut, Eyes, Heart, Kind, Line, Open,  
Platform, Sometimes**

I did my best to notice  
When the call came down the \_\_\_\_\_(1)  
Up to the \_\_\_\_\_ (2)of surrender  
I was brought but I was \_\_\_\_\_(3)  
And \_\_\_\_\_(4) I get nervous  
When I see an \_\_\_\_\_(5) door  
Close your \_\_\_\_\_(6)  
Clear your \_\_\_\_\_(7)  
\_\_\_\_\_ (8) the cord

### CHORUS

### **2. Match the parts.**

1. Are	a. is vital
2. Or are	b. are cold
3. My sign	c. the answer
4. My hands	d. we human?
5. And I'm	e. we dancer?
6. Looking for	f. we human?
7. Are	g. on my knees
8. Or are	h. we dancer?

1. \_\_\_\_ or \_\_\_\_ 2. \_\_\_\_ or \_\_\_\_ 3. \_\_\_\_ 4. \_\_\_\_ 5. \_\_\_\_ 6. \_\_\_\_ 7. \_\_\_\_ or \_\_\_\_  
8. \_\_\_\_ or \_\_\_\_

### **3. Now number the lines as they appear.**

- a. They always did the best they could
- b. Wish me well..
- c. Give my regards to soul and romance,
- d. Wave goodbye
- e. You've gotta let me go
- f. And so long to devotion
- g. Pay my respects to grace and virtue
- h. You taught me everything I know

- i. Wave goodbye
- j. Send my condolences to good
- k. Give my regards to soul and romance,
- 1. \_\_\_\_ 2. \_\_\_\_ 3. \_\_\_\_ 4. \_\_\_\_ 5. \_\_\_\_ 6. \_\_\_\_ 7. \_\_\_\_ 8. \_\_\_\_ 9. \_\_\_\_ 10. \_\_\_\_
- 11. \_\_\_\_

**CHORUS**

**4. Correct the mistakes.**

Will your computer be alright  
 When you dream of house tonight?  
 There is no village we're speaking  
 Let me know is your soul still dancing

**CHORUS**

You've gotta let me know

**CHORUS**

Are we human?  
 Or are we dancer?  
 Are we human?  
 Or are we dancer?

**5. Read the following texts and answer the questions below.**

The Killers are an American post-punk revival band from Las Vegas, Nevada, formed in 2002. The band consists of Brandon Flowers (vocals, keyboards), Dave Keuning (guitar, vocals), Mark Stoermer (bass guitar, vocals) and Ronnie Vannucci Jr. (percussion, drums).

Part of the post-punk revival movement, The Killers draw their influences from music styles of the 1980s. The group's debut album, *Hot Fuss* (2004) brought the band mainstream success. The Killers' second album, *Sam's Town*, was released in 2006, and the compilation album *Sawdust* containing B-sides, rarities, and new material, was released in 2007. Their third studio album, *Day & Age*, produced by Stuart Price, was released in November 2008.

**Reading Comprehension**

1. Where does the band "The Killers" come from?
2. What is the name of the lead singer?
3. Who plays the drums?
4. How many musicians play in the band?
5. Which decade were they influenced by?
6. How many albums does the band have?
7. What is the name of their first album?
8. Can you explain what B-sides are?
9. What is the name of their last album?
10. Who produced it?

### 3. If I were a boy ( by Beyoncé)

1. Listen to the first part of the song and fill in the blanks with the words in the box

chase, confronted, day, girls, stick up,  
beer, chase, bed, wanted

If I were a boy  
Even just for a \_\_\_\_\_  
I'd roll out of \_\_\_\_\_ in the morning  
And throw on what I \_\_\_\_\_ and go  
Drink \_\_\_\_\_ with the guys  
And \_\_\_\_\_ after girls  
I'd kick it with who I \_\_\_\_\_  
And I'd never get \_\_\_\_\_ for it  
Because they'd \_\_\_\_\_ for me.

2. Put the verses in the right order

If I were a boy  
I swear I'd be a better man  
When you loose the one you  
wanted  
And everything you had got  
destroyed!  
Cause he's taken you for granted  
Cause I know how it hurts  
How it feels to love a girl  
I'd listen to her  
I think that I'd understand

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_

3. Put the verbs in brackets in the right tense

If I were a boy  
I \_\_\_\_\_ (turn off) my phone  
Tell everyone that it's broken  
So they \_\_\_\_\_ (think)  
That I \_\_\_\_\_ (sleep) alone  
I \_\_\_\_\_ (put) myself first  
And \_\_\_\_\_ (make) the rules as I go  
Cause I know she \_\_\_\_\_ (be) faithfull  
\_\_\_\_\_ (wait for) me to come home

**4. Put the words in bold in the right column according to their pronunciation.**

It's a little **too** late for **you** to come **back**

Say it's **just** a mistake

Think I forgive you like **that**

If you **thought** I would wait for **you**

You thought **wrong**

/u:/	/ʌ/	/ɔ/	/ɔ:/	/æ/

**5. Read the following verses and say or write if you agree or disagree with boys and girls feel and behave in a different way. Do you think the message of the song is sexist?**

But you are just a boy

You don't understand

How it feels to love a girl

Someday you'll wish you were a better man

You don't listen to her

You don't care how it's hurts

Until you lose the one you wanted

Cause you taken her for granted

And everything that you had got destroyed

But you are just a boy

**4.Beautiful girls( By Sean Kingston)**

**1. Complete the missing words:**

**say / work / over / beautiful / me / dirt /**

You're way too \_\_\_\_\_ girl  
that's why it'll never \_\_\_\_\_  
you'll have \_\_\_\_\_ suicidal, suicidal  
when you say it's \_\_\_\_\_  
damn all these beautiful girls  
they only wanna do your \_\_\_\_\_  
they'll have you suicidal, suicidal  
when they \_\_\_\_\_ it's over

**2. Complete the missing words:**

**together (2) / park / said / dark / love / young / clear / apart /  
care / heart / ourselves**

see it started at the \_\_\_\_\_  
used to chill at the \_\_\_\_\_  
oh when you took my \_\_\_\_\_  
that's when we fell \_\_\_\_\_  
coz we both thought  
that \_\_\_\_\_ lasts forever (lasts forever)  
they say we're too \_\_\_\_\_  
to get \_\_\_\_\_ sprung  
oh we didn't \_\_\_\_\_  
We made it very \_\_\_\_\_  
and they also \_\_\_\_\_  
that we couldn't last \_\_\_\_\_ (last \_\_\_\_\_)

**3. Correct the words that are on the wrong lines and find words with the sound /ai/:**

see it's very decline, girl  
one of a mind  
but you mush up my kind  
you walk to get define  
oh lord...  
My baby is driving me crazy

**4. Correct the words that are on the wrong lines and find words with the sound**



/3:/

you're way too beautiful girl  
that's why it'll never work  
you'll have me suicidal, suicidal  
when you say it's over  
damn all these beautiful girls  
they only wanna do your dirt  
they'll have you suicidal, suicidal  
when they say it's over

**4. Join the two parts:**

<ol style="list-style-type: none"><li>1. it was back in 99</li><li>2. oh when i went away</li><li>3. and i never thought</li><li>4. and then i came out</li><li>5. ohim with my girl</li><li>6. it came out to be</li></ol>	<ol style="list-style-type: none"><li>a. that she wasn't the girl for me (girl for me)</li><li>b. that we was gonna see each other</li><li>c. mami moved me down south</li><li>d. for doing my first crime</li><li>e. watching movies all the time</li><li>f. who i thought was my world</li></ol>
---	--

**5. Complete the missing words:**

<b>dating / please / know / feeling / clever / telling / eyes / believe / losing</b>
--

now we're fussin'  
and now we're fightin'  
\_\_\_\_\_ tell me why define  
im \_\_\_\_\_ slightin'  
and idont \_\_\_\_\_  
how to make it better (make it better)  
you're \_\_\_\_\_ other guys  
you're \_\_\_\_\_ me lies  
oh i can't \_\_\_\_\_  
what im seeing with my \_\_\_\_\_  
i'm \_\_\_\_\_ my mind  
and i don't think its \_\_\_\_\_ (think its clever)

## 5. RELAX, TAKE IT EASY ( By Mika)

1. Listen to the song and complete the gaps with the right words.

**1st part:** know, lost, help, line, took, ever, train, same, pain,

**2nd part:** relax (x2), scared (x4), terrified (x2), easy (x2), do, fire (x2), blame (x2), nothing

**3rd part:** answer, clear, times, roads, understand, mind, scream,

### 1st part

\_\_\_\_\_ a ride to the end of the \_\_\_\_\_

Where no one \_\_\_\_\_ goes.

Ended up on a broken \_\_\_\_\_ with nobody I \_\_\_\_\_.

But the \_\_\_\_\_ and the (longings) the \_\_\_\_\_.

(Where the dying

Now I'm \_\_\_\_\_ and I'm screaming for \_\_\_\_\_.)

### 2nd part

\_\_\_\_\_, take it \_\_\_\_\_

For there is \_\_\_\_\_ that we can \_\_\_\_\_.

\_\_\_\_\_, take it \_\_\_\_\_

\_\_\_\_\_ it on me or \_\_\_\_\_ it on you.

It's as if I'm \_\_\_\_\_.

It's as if I'm \_\_\_\_\_.

It's as if I \_\_\_\_\_.

It's as if I'm playing with \_\_\_\_\_.

\_\_\_\_\_.

It's as if I'm \_\_\_\_\_.

Are you \_\_\_\_\_?

Are we playing with \_\_\_\_\_?

### 3rd part

Relax

There is an \_\_\_\_\_ to the darkest \_\_\_\_\_.

It's \_\_\_\_\_ we don't \_\_\_\_\_ but the last thing on my \_\_\_\_\_

Is to leave you.

I believe that we're in this \_\_\_\_\_.

Don't \_\_\_\_\_ - there are so many \_\_\_\_\_ left.

2. Listen to the song again and complete the following table with as many nouns, verbs and adjectives you can find in the text.

Nouns	Verbs	Adjectives
ride	goes	Broken

3. Read the song and find a synonym for the following words:

Word	Synonym in the song
Frightened	
Smashed	
Misplaced	
Desires	
Affliction	
Yell	
Accuse	

4. Complete the table with the words in the box according to the vowel sound.

<p>blame, terrified, pain, time, know, play, train, take, goes, ride, line, don't</p>
---

/aɪ/	/eɪ/	/əʊ/

**6. WORLD HOLDS ON ( By Bob Sinclair)**

**1. Listen to the song and tick the words when you hear them:**

heart	future
feel	children
million	universe
real	world
answer	everybody
together	love

**Now, recognise the pronunciation and write the word next to the symbols:**

/hɑ:t/

/fi:l/

/'ju:nivɜ:s/

/riəl/

/wɜ:ld/

/'fju:tʃə/

/lʌv/

/'ænsə/

**2. Listen to the first part of the song again and match the lines:**

**1. Open up yourheart,**

a) a better time to say

**2. Open up yourheart,**

b) a million years away

3. The big bang may be	c) what do you feel
4. But I can't think of	d) hold on
5. World	e)everyboy in the universe
6. Instead of messing with our future,	f) what do you feel... is real
7. One day you will have to answer	g) open up inside
8. Come one,	h) to the children of the sky

3. Finally, listen to the 3 parts of the song and fill the blanks with the right word from the tables

**Part 1**

heart, feel, universe, world, answer, love, away, future, love,

Oh yeah, yeah...  
 Open up your \_\_\_\_\_, what do you \_\_\_\_\_  
 Open up your \_\_\_\_\_, what do you \_\_\_\_\_... is real  
 The big bang may be a million years \_\_\_\_\_  
 But I can't think of a better time to say  
 World, hold on  
 Instead of messing with our \_\_\_\_\_, open up inside  
 World, hold on  
 One day you will have to \_\_\_\_\_ to the children of the sky  
 World, hold on  
 Come one, everybody in the \_\_\_\_\_, come on  
 World, hold on  
 One day you will have to \_\_\_\_\_ to the children of the sky  
 Children of the sky...

**Part 2**

everybody, universe, cry, above, answer, love, sky,

Look inside, you'll find a deeper \_\_\_\_\_  
 The kind that only comes from high \_\_\_\_\_  
 If you ever meet your inner child, don't \_\_\_\_\_, no no  
 Tell them everything is gonna be alright  
 World, hold on  
 Come one, \_\_\_\_\_ in the \_\_\_\_\_,

World, hold on

One day you will have to \_\_\_\_\_ to the children of the \_\_\_\_\_

Children of the \_\_\_\_\_ ... alright

### Part 3

unity, heart, universe, love, join,

Love, Don't take "no" for an answer, alright

Right here, spread \_\_\_\_\_, everybody \_\_\_\_\_ together now

One voice, one \_\_\_\_\_, love and \_\_\_\_\_, everybody say

Yeah!

World, hold on

Come one, everybody in the \_\_\_\_\_, come on

World, hold on

One day you will have to answer to the children of the sky

World, hold on

Come one, everybody in the \_\_\_\_\_, come on

World, hold on

One day you will have to answer to the children of the sky

#### 4. Watch the video and complete these sentences with the right option or word:

1. The news on TV say that the Earth is in .....
2. and that a meteorite is / **approaching** / **collapsing** / **arriving** /.
3. The boy gives / **his** / **its** / **her** / dog a chocolate cookie.
4. He is lloking for information / **on the internet** / **in a book** / **on the TV**.
5. He wants to build a space .....
6. Some toys come out from / **under the bed** / **under the sofa** / **under the table**.
7. There are four toys: **a bear, a doll, a robot and a** .....
8. The toys are / **singing** / **dancing** / **jumping**.
9. A "DJ" is playing some music on a biscuits .....
10. On his wardrobe there is a poster of **a** / **horse** / **dog** / **cat**.
11. He is trying to / shoot / destroy / hit / the meteor with **a** ..... **ball**.
12. Three countries are taking part in this mission. Their flags are on the rocket.  
**The three countries are**..... , ..... **and** .....
13. The dog presses a / **red** / **green** / **blue** / **botton to take off**.
14. The meteorite is near / **Uranus** / **Jupiter** / **the Earth**.
15. He shoots his balls and BINGO! **Themeteoriteis** .....

#### 7.BARBIE GIRL by Aqua

**1.-Listen to the 1<sup>st</sup> part and complete the words:**

Hi Barbie

Hi Ken

Do you ..... for a ride?

Sure Ken

Jump .....

(Chorus)

I'm a barbie girl, in a barbie .....

Life in plastic, it's.....

you can brush my....., undress me.....

Imagination, that is .....creation.

Come on Barbie, .....party!

**2.- Listen to the 2<sup>nd</sup> part and match the halves**

Dress me up	in a fantasy world,
kiss me here	feel the glamouring thing,
You can touch, you can play	touch me there, hanky panky.
I'm a blond bimbo girl	if you say "I'm always yours"
You are my doll, rock'n'roll	make it tight I'm your darling

**3.- Listen to the 3<sup>rd</sup> part and write the phonetic symbols above the underlined words.**

Make me walk, make me talk, do whatever you please,

I can act like a star, I can beg on my knees.

Come jump in, be my friend, let us do it again,

hit the town, foolaround, let's go party

You can touch, you can play, if you say: "I'm always yours"

You can touch, you can play, if you say: "I'm always yours"

Come on Barbie, let's go party!

**8.OUT OF REACH by Gabrielle**

1. Listen to these paragraphs and fill in the blanks with the following words:  
 while right far fool see you (x 2) be confused sings heart  
 ever never (x 2)

Knew the \_\_\_\_\_  
 Wasn't \_\_\_\_\_  
 I was stupid for a \_\_\_\_\_  
 Swept away by \_\_\_\_\_  
 And now I feel like a \_\_\_\_\_  
 So \_\_\_\_\_, my heart's bruised  
 Was I \_\_\_\_\_ loved by \_\_\_\_\_  
 Out of reach, so \_\_\_\_\_  
 I \_\_\_\_\_ had your \_\_\_\_\_  
 Out of reach, couldn't \_\_\_\_\_  
 We were \_\_\_\_\_ meant to \_\_\_\_\_

2.- Even though the singer is very sad, there are three sentences in the lyrics implying that there is still hope for her. Try to find these sentences.

3.- Try to organise the words you have used into 3 columns according to their pronunciation.

while right far fool see you be confused sings heart ever never				
/ai/	/u:/	/ i:/	/a:/	/ə/

4.- Make conditional sentences by matching the clauses below.

- a. If someone is out of reach
- b. If you feel like a fool
- c. If you keep busy everyday
- d.If you are over someone
- e. If you are swept away by someone

- You are abandoned by him/her
- You were very sad but now you have recovered from the relationship
- You have no access to him/he
- You work a lot
- You feel stupid



**9. WELCOME TO MY LIFE ( By Simple Plan)**

**1. Match the words to their correct definition.**

<p>___ <b>To be stuck</b> ___ <b>To run away</b> ___ <b>To stab someone in the back</b> ___ <b>To break down</b> ___ <b>To fake a smile</b> ___ <b>To lock yourself in</b> ___ <b>To kick someone when they're down</b> ___ <b>To be on the edge</b> ___ <b>To turn up</b> ___ <b>To be left out</b></p>	<p>a) To lose control of your feelings and start crying. b) To increase the sound. c) To continue to hurt someone when they are already defeated. d) Unable to move or be moved. e) To be nervous, excited or bad tempered. f) Not included or mentioned in something. g) To escape h) To prevent someone from entering your room by locking the door. i) To give a false, not genuine smile. j) To betray someone who trusts you</p>
--	---

**2. Listen to the song and fill in the spaces with the missing words in the box and some words from the previous exercise.**

**all right, deep, desperate, edge, ever (2), gave, had, hears, hurt, lost, place, pushed around, over, sick (2), somebody, straight, stupid, understands**

*1ST PART*

Do you \_\_\_\_\_ feel like \_\_\_\_\_ ?

Do you \_\_\_\_\_ feel out of \_\_\_\_\_ ?

Like \_\_\_\_\_ you just don't belong

And no one \_\_\_\_\_ you

Do you ever wanna \_\_\_\_\_ ?

Do you \_\_\_\_\_ in your room?

With the radio on \_\_\_\_\_ so loud

That no one \_\_\_\_\_ you screaming

No you don't know what it's like

When nothing feels \_\_\_\_\_

You don't know what it's like

To be like me

*CHORUS*

To be \_\_\_\_\_  
To feel \_\_\_\_\_  
To be \_\_\_\_\_ in the dark  
To be \_\_\_\_\_ when you're down  
To feel like you've been \_\_\_\_\_  
To be on the \_\_\_\_\_ of \_\_\_\_\_  
And no one's there to save you  
No you don't know what it's like  
Welcome to my life

*2ND PART*

Do you wanna be \_\_\_\_\_ else?  
Are you \_\_\_\_\_ of feeling so \_\_\_\_\_?  
Are you \_\_\_\_\_ to find something more?  
Before your life is \_\_\_\_\_  
Are you \_\_\_\_\_ inside a world you hate?  
Are you \_\_\_\_\_ of everyone around?  
With their big \_\_\_\_\_ smiles and \_\_\_\_\_ lies  
While \_\_\_\_\_ inside you're bleeding  
No you don't know what it's like  
When nothing feels \_\_\_\_\_  
You don't know what it's like  
To be like me

*CHORUS*

To be \_\_\_\_\_  
To feel \_\_\_\_\_  
To be \_\_\_\_\_ in the dark  
To be \_\_\_\_\_ when you're down  
To feel like you've been \_\_\_\_\_  
To be on the \_\_\_\_\_ of \_\_\_\_\_  
And no one's there to save you  
No you don't know what it's like  
Welcome to my life

*3RD PART*

No one ever lied \_\_\_\_\_ to your face  
And no one ever \_\_\_\_\_ you in the \_\_\_\_\_  
You might think I'm happy but I'm not gonna be okay  
Everybody always \_\_\_\_\_ you what you wanted  
You never \_\_\_\_\_ to work it was always there  
You don't know what it's like, what it's like

*CHORUS*

To be \_\_\_\_\_  
To feel \_\_\_\_\_  
To be \_\_\_\_\_ in the dark  
To be \_\_\_\_\_ when you're down

To feel like you've been \_\_\_\_\_  
 To be on the \_\_\_\_\_ of \_\_\_\_\_  
 And no one's there to save you  
 No you don't know what it's like  
 Welcome to my life  
 Welcome to my life  
 Welcome to my life

**3. Answer the following questions.**

- a) Do you think this is a happy song? Why?
- b) Do you ever feel like breaking down? What makes you feel like that?
- c) Do you ever feel out of place? What makes you feel like that?
- d) Do you ever want to run away? Why? Where do you want to go?
- e) Do you want to be somebody else? Why? Who would you like to be?

**4. Now imagine that a friend of yours is the one who feels like the guy singing this song. Write him/her a cheering letter to make him/her feel less sad.**

**10. IN THIS LIFE (By Delta)**

**1. Listen to the song and tick the words that you hear:**

angry	hands
begin	light
believing	looking
curious	love
difference	need
everything	place
far	reason
feet	steps
following	young
girl	world

**2. Listen to the first part of the song and fill in the gaps with the missing words from the box below:**

come, find, searching, stopped, young

I was nurtured I was sheltered

I was curious and \_\_\_\_\_  
 I was \_\_\_\_\_ for that something  
 Trying to \_\_\_\_\_ it on the run  
 Oh and just when I \_\_\_\_\_ looking  
 I saw just how far I'd \_\_\_\_\_  
 In this life  
 In this life

**3. Now, listen to the CHORUS of the song and number the lines in order on the right column:**

a. Show me everything that's been happening.	1.
b. Three steps fight an honest fight	2.
c. In this life	3.
d. Following	4.
e. I've opened my eyes	5.
f. You give me light	6.
g. Two hearts that can start a fire	7.
h. You give me love	8.
i. One love is all I need	

**4. Listen to the second part of the song and match the halves.**

a. Has led me safe....	1. ....I have stumbled
b. I have found...	2. ....this life
c. In this ...	3..... I've been shaken
d. Found a new...	4. .... life
e. I've been angry...	5.....make a difference
f. My persistence to...	6..... to your hands
g. I have faltered...	7. .... my feet again.
h. In.....	8..... place to begin.

**5. Listen to the third part of the song. Correct the mistakes.**

I was put here for a mission  
 I was born into this planet  
 And I'm living and I'm trusting  
 I was meant to be your woman  
 In this life

6. Complete the grid with the name of correct verb tense as in the example.

a. I was searching **Past Continuous**

b. I saw

c. I'd come

d. You give

e. Show me

f. Has led

g. I was put

h. I'm believing

j. I have found

k. To make a difference

l. everything that's been  
happening.

m. I've been shaken

11.CANCER (By the Chemical Romance)

1. Listen to the song and fill the gaps with the verbs in the table, then use the dictionary to understand all of them and get the meaning of the song:

abandoned, ask, bury, call, counting, gather, get, help, hope,  
kiss, know, leaving, living, marry, say, see, turn,

\_\_\_\_\_ away  
 If you could \_\_\_\_\_ me a drink  
 Of water cause\* my lips are chapped and faded  
 \_\_\_\_\_ my Aunt Marie  
 \_\_\_\_\_ her \_\_\_\_\_ all my things  
 And \_\_\_\_\_ me  
 In all my favorite colors,  
 My sisters and my brothers, still,  
 I will not \_\_\_\_\_ you,  
 Cause the hardest part of this,  
 Is \_\_\_\_\_ you.  
 Now \_\_\_\_\_ away,  
 Cause I'm awful just to \_\_\_\_\_  
 Cause all my hair's \_\_\_\_\_ all my body,  
 All my agony,  
 \_\_\_\_\_ that I will never \_\_\_\_\_,  
 Baby, I'm just soggy from the chemo\*,  
 But \_\_\_\_\_ down the days to \_\_\_\_\_.  
 It just ain't\* \_\_\_\_\_  
 And I just \_\_\_\_\_ you \_\_\_\_\_,  
 That if you \_\_\_\_\_, (If you \_\_\_\_\_)  
 Good-bye today, (Good-bye today)  
 I'd \_\_\_\_\_ you to be true (I'd \_\_\_\_\_ you to be true)  
 Cause the hardest part of this,  
 Is \_\_\_\_\_ you...  
 Cause the hardest part of this,  
 Is \_\_\_\_\_ you...

\*ain't = isn't

\*cause = because

\*chemo = chemotherapy

**2. Read the following phrases from the song and say which words are nouns and which are adjectives.**

my lips are chapped and faded  
 my favorite colors  
 the hardest part  
 I'm awful  
 I'm just soggy  
 To be true

**Translate the phrases and classify the adjectives according to positive or negative meaning.**

**Use [the dictionary](#) to study the words you have learnt**

**3. From Direct to Indirect Speech.**

**This song uses "direct speech" as the speaker is talking to his girlfriend directly, so we can use it to work "reported speech"**

**a. Find some imperative sentences in "direct speech" and change them into "reported speech":**

**b. Find a request. Change it into "reported speech":**

**c. Now, turn rewrite the other statements (negative and affirmative) in reported speech.**

**4. Read the song once again and answer the following questions:**

- a. What has happened to the protagonist of this song?
- b. Why is he feeling bad?
- c. Why is he so pessimistic?
- d. Who is he talking to?

**12. WHAT HAVE YOU DONE (By Within Temptation)**

**2. Listen to the song again and tick the words that you hear.**

**Hurt/cut; voices/choices: laugh/love; done/gone;  
Fighting/trying; believing/ be leaving**

**3. Listen to the chorus and complete the gaps.**

I, I've been \_\_\_\_\_ for someone like you  
But now you are slipping \_\_\_\_\_  
What have you done now?  
Why, Why does fate \_\_\_\_\_ us suffer  
There's a curse between us  
\_\_\_\_\_ me and you

**4. Listen to this fifth part of the song and put the sentences in order.**

What have you done	1.
Cause you have turned into my worst enemy?	2.
Would you mind if I tried to	3.
It's over now	4.
You carry hate that I feel	5.
Would you mind if I killed you?	6.

**5. Find examples of these verb tenses in the song:**

Present simple

Present continuous

Past simple

Present perfect simple

Present perfect continuous

Simple conditional

Future simple

**6. Look at the examples of conditional sentences in the song.**

**What type of conditional are they, zero, first, second, or third conditional?**

**Are they logical truths, possible conditions, improbable conditions or impossible ones?**

**7. Look now at the future forms. What do they express? Sudden decision?**

**Prediction? Opinion?**

**13. THANKS FOR THE MEMORIES (By Fall out Boy)**

**1. Fill in all the gaps with the correct words: good, show, make**

I'm gonna \_\_\_\_\_ you bend and break,

(It sends you to me without wait)

Say a prayer but let the \_\_\_\_\_ times roll!

In case God doesn't \_\_\_\_\_..

(Let the good times roll, let the good times roll)

**2. Fill in all the gaps with the correct words: things, life, keys, is**



And I want these words to make \_\_\_\_\_right,  
But it's the wrongs that make the words come to \_\_\_\_\_,  
"Who does he think he \_\_\_\_\_?"  
If that's the worst you got,  
Better put your fingers back to the \_\_\_\_\_!

**3. Reorder the letters in the sentences to make correct words:**

O nen ight ando nem ore tim e,  
Th an ksfo rt heme mo ries,  
Ev enthough the ywe ren 'tso gr eat;  
"Heta st eslik eyo uonlys wee ter!"  
Onen ighty eaha ndonem ore ti me,  
Tha nksf orthe memor iest han ksf ort hem em ories;  
"Se ehe tast esli keyou onl ysw ee ter!"

**4. Unscramble the words:**

Been looking forward to the \_\_\_\_\_,  
efruut  
When my eyesight is \_\_\_\_\_bad,  
ggnio  
And this \_\_\_\_\_ball.  
yrlsat  
It's always \_\_\_\_\_except for, (Except for)  
ycdluo  
\_\_\_\_\_you look into the past (look into the past),  
nhwe  
One night stand... (one night stand off),

**5. Separate the words.**

TheysayIonlythinkintheformofcrunchingnumbers  
Inhotelroomscollectingpagesixlovers  
Getmeoutofmymindandgeyououtofthoseclothes  
I'malinerawayfromgettingyouintothemood,

**13. JINGLE BELL ROCK**

1. Listen to the first part of the song and fill in the blanks with the words in the box:

swing, rock (2), air, time, fun,  
dancing, snowing, ring, square

Jingle bell, jingle bell, jingle bell \_\_\_\_\_  
 Jingle bells \_\_\_\_\_ and jingle bells \_\_\_\_\_  
 \_\_\_\_\_ and blowing up bushels of \_\_\_\_\_  
 Now the jingle hop has begun.  
 Jingle bell, jingle bell, jingle bell \_\_\_\_\_  
 Jingle bells chime in jingle bell \_\_\_\_\_  
 \_\_\_\_\_ and prancing in jingle bell \_\_\_\_\_  
 In the frosty \_\_\_\_\_.

2. The following words have similar meanings. All of them means "to make the sound of a bell" but with different "tones"

<b>Ring</b> (to car)
<b>Jingle</b> (tintinear)
<b>Chime</b> (repicar)

3. Use your dictionary and match the following words and definitions:

a. Rock	1. very cold, with a thin layer of white ice covering everything:
b. Swing	2. to move easily and without interruption from one side to the other
c. Bushel	3. a type of popular music
d. Fun	4. a unit of measurement equal to approximately 36.4 litres in Britain or 35.2 litres in the US
e. Frosty	5. to walk in an energetic way and with more movement than necessary
f. Prance	6. pleasure, enjoyment, amusement.

4. Listen to the rest of the song and unjumble the verses. Write them in order:

To \*rock the night away

What a bright time, it's the right  
time

Jingle bell time is a swell time

Mix and a-mingle in the jingling feet 1.

Giddy-up jingle horse, pick up your  
feet

To go \*gliding in a \*one-horse sleigh

Jingle around the clock

2.

3.

4.

5.

6.

7.



\* to rock the night away: bailar

toda la noche

\*glide: deslizarse

\*one-horse sleigh: trineo

5. The following expressions have the same meaning more or less. What is it?

bright time:

right time:

swell time:

#### 14.HAPPY NEW YEAR ( By Abba)

##### 1. Listen and Complete the song

No more \_\_\_\_\_ and the fireworks are through.  
Here we are, \_\_\_\_\_ and you feeling lost and feeling blue.  
It's the end of the \_\_\_\_\_ and the morning seems so grey  
So unlike \_\_\_\_\_; now's the time for \_\_\_\_\_ to say  
Happy new year, happy new year.  
May \_\_\_\_\_ all have a vision now and then  
Of a \_\_\_\_\_ where every neighbour is a friend.

[Chorus]

Happy new year, happy new year.  
May we all \_\_\_\_\_ our hopes, our will to try.  
If we don't we might as well lay down and die, you and I.  
Sometimes I see how the brave new world arrives  
and I see how it thrives in the ashes of \_\_\_\_\_ lives.  
Oh, yes, man is a fool and he \_\_\_\_\_ he'll be OK  
Dragging on, feet of clay, never knowing he's astray  
Keeps on going anyway...

[Chorus]

Seems to me now that the dreams \_\_\_\_\_ had before  
\_\_\_\_\_ all dead, nothing more than confetti on the floor.  
It's the \_\_\_\_\_ of a decade. In another ten years' time  
Who can say what we'll find, what lies waiting down the line  
In the end of \_\_\_\_\_...

[Chorus]

No more \_\_\_\_\_ and the fireworks are through.  
Here we are, \_\_\_\_\_ and you feeling lost and feeling blue.  
It's the end of the \_\_\_\_\_ and the morning seems so grey

So unlike \_\_\_\_\_; now's the time for \_\_\_\_\_ to say  
Happy new year, happy new year.

May \_\_\_\_\_ all have a vision now and then

Of a \_\_\_\_\_ where every neighbour is a friend.

[Chorus]

Happy new year, happy new year.

May we all \_\_\_\_\_ our hopes, our will to try.

If we don't we might as well lay down and die, you and I.

Sometimes I see how the brave new world arrives  
and I see how it thrives in the ashes of \_\_\_\_\_ lives.

Oh, yes, man is a fool and he \_\_\_\_\_ he'll be OK

Dragging on, feet of clay, never knowing he's astray

Keeps on going anyway...

[Chorus]

Seems to me now that the dreams \_\_\_\_\_ had before  
\_\_\_\_\_ all dead, nothing more than confetti on the floor.

It's the \_\_\_\_\_ of a decade. In another ten years' time

Who can say what we'll find, what lies waiting down the line

In the end of \_\_\_\_\_...

[Chorus]